

MR ROBERT WARD
NOTTINGHAM UK

Date of Birth: 13.09.49

Married with three children

Education

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| 1969-73 | University of Newcastle-upon-Tyne
BA(Hons) Fine Art |
| 1973-75 | University of Reading
MFA |
| 1975-76 | Greek Government Scholarship, Athens Ecole des Kalon Technon
Academia di Bella Arti, Roma (Italian Gov. Scholarship) |

Awards

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| 1976 | Northern Arts Awards |
| 1982 | Northern Arts Awards |
| 1983 | Artist in Residence, Grizedale Forest |
| 1985 | Lincolnshire and Humberside Arts Award |
| 1989 | Artist in Residence, Leeds City Arts Gallery |
| 1990 | British Council Grant |
| 1991 | Artist in Residence, Grizedale Forest |
| 1994 | Yorkshire and Humberside Arts Award |
| 1995 | Artist in Residence - Schmidt Centre for Art, Florida Atlantic University |
| 1995 | British Council Travel Grant |
| 1999 | Centre for Canadian Studies, University of Leeds Travel Grant |

Teaching

- 1973-74 Tutor, University of Reading
- 1974-77 Chelsea School of Art
University of Newcastle-upon-Tyne
- 1977-82 University of Newcastle, NSW, Australia
Programme Co-ordinator, Sculpture
- 1982-87 Senior Lecturer in Sculpture
Humberside Polytechnic
- 1987-89 Senior Lecturer in Art and Design
West Glamorgan Institute of Higher Education
- 1989-94 Senior Lecturer, Head of Sculpture
Bretton Hall University of Leeds
- 1994-2001 Principal Lecturer
Head of Centre of Sculpture
Bretton Hall University of Leeds
- 2001- Head of Centre for Sculpture, University of Leeds, Bretton Hall

1977-2002 Visiting Lecturer

Norwich School of Art
Liverpool Polytechnic
Newcastle Polytechnic
Brighton Polytechnic
Massachusetts Institute of Technology
Falmouth School of Art
Sydney College of Arts, University of New South Wales
Royal College of Art
Visiting Professor
University of Newcastle N.S.W. Australia
Florida Atlantic University
University of Edmonton, Canada

One Man Exhibitions

- 1969 Hatton Gallery – University of Newcastle-upon-Tyne
- 1975 British Council Gallery – Athens
- 1976 Hatton Gallery – University of Newcastle-upon-Tyne
- 1977 Coventry Gallery – Sydney

- 1978 These Foolish Things
Newcastle Regional Gallery, NSW, Australia
- 1978 The Sculpture Centre – Sydney
- 1980 Places, Paths and Mountains
Coventry Gallery, Sydney
- 1983 Northern Centre for Contemporary Art
Ceolfrith Gallery
Sunderland
County Durham
- 1985 Gone Fishin’
Posterngate Gallery, Kingston-upon-Hull and Polytechnic Gallery,
Newcastle-upon-Tyne
- 1989 Drawings 1977-1987 and Epiphany Drawings and Sculpture
1988 –89 The Henry Moore Centre for the study of Sculpture,
Leeds
(first retrospective)
Publication
- 1990 Kimberlin Gallery, Leicester
- 1990 Le Cadre Gallery, Hong Kong
- 1991 Le Cadre Gallery, Hong Kong
- 1991 Ldee Gallery, Tokyo
- 1992 Le Cadre Gallery, Hong Kong
- 1994 ‘Crimsworth’ Installation
Angel Row Gallery, Nottingham
Leeds Metropolitan University Gallery
Music by Bill Nelson
Publication
- 1995 ‘Conventions, Objects and Fields’
Perth Institute of Contemporary Art
Perth, Western Australia
Publication
- 1995 Schmidt Centre Gallery
Florida Atlantic University, U.S.A.
- 1997 ‘Tracing’
Mark Widdup Fine Art
Newcastle, NSW Australia

- 1998 'Crimsworth' Drawings
Galleri Il Salto del Salmone
Turin, Italy
Publication
- 1998 'Songs' – 14 bronze sculptures
Usdan Gallery, Bennington, Vermont, USA
Publication
- 2000 'Six Memoes for the next millennium'
Chiesa di St Agostina
Bergamo, Italy,
Publication
- 2004 'Patterns'
Stephen Lacey Gallery
London
- Villa Grugliasco
Parco Culturale Le Serre
Grugliasco
Torino
Italy
- Stadt Museums Verwaltung
Waiblingen
Germany
Publication
- Group Exhibitions**
- 1973 Young Contemporaries – London, Camden Arts Centre
- 1974 Reading Museum and Art Gallery
- 1975 Cleveland International Drawing Biennale – Middlesborough
Publication
- 1977 Sydney Biennale
Publication
- 1978 Australian Sculpture Triennial, Mildura
Publication
- 1979 8 x 2 x 3 Sculpture Drawings
Ivan Doherty Gallery, Sydney
- 1981 Australian Sculpture Triennial, Melbourne
- 1983 Northern Open-Laing Art Gallery, Newcastle-upon-Tyne
Publication

- 1983 Drawing in Air: An Exhibition of Sculptor's Drawings
1882-1982
Ceofrith Gallery and the Henry Moore Centre for the Study of
Sculpture, Leeds
Publication
- 1984 Hull Artist's Association, Kingston-upon-Hull
- 1986 Hull Sculpture
Fernes Arts Gallery, Kingston-upon-Hull
- 1986 Athena Art Awards, Barbican Art Gallery, London
Publication
- 1991 Redfern Gallery
Summer Show, London
- 2000 De Saumerez Manor – Jersey
Summer Exhibition
- 2001 Concepts for New Sculpture, Sculpture at Goodwood
Publication
- 2002 Drawings and Paintings, Witney Baldwin Interiors, Palm Beach,
Florida, USA
- 2002 Blue – Place Art Contemporanea, Turin, Italy
Publication
- 2002 21st Century British Sculpture, Guggenheim Museum, Venice,
Italy,
Publication
- 2002 British Geological Survey, Keyworth, Notts. Exhibition of
Competition Entries
- 2002 'Solid State' Contemporary British Stone Carving, Burghley
Sculpture Garden, Stamford, Lincs
Publication
- 2003 BLOK, Canterbury Festival of Sculpture.
- 2003 Form and Content in British Sculpture, Villa Gruliasco, Parco
Culturale La Serre, Gruliasco, Turin
- 2004 International Sculpture Exhibition, Castello di Aglie, Italy

Commissions

- 1991 Ironbridge Open Air Museum of Steel Sculpture
Permanent sitting of 'Epiphany'
- 1991 Grizedale Forest, Cumbria
Residency and Installation of - Tall Poppies
- 1992 ICI Huddersfield, UK, Installation of 'Building Bridges'
- 1994 Tall Poppies
Installation and siting
Yorkshire Sculpture Park
- 2000 Guilin, China, Installation of 'Philosophical Sculpture'
- 2000 Installation of 'Centurion', Newcastle Railway Station
- 2001 Sculpture at Goodwood. Commission to produce 'Cathedral'
- 2001 Manor Heath, Halifax, Installation of 'Poppy'
- 2001 Arriva, Wakefield, West Yorkshire, Installation of 'Oil Catcher'
- 2003 Commission to produce 'Twin Spires', Calder Park, Wakefield
- 2004 Commission to produce sculpture for Another Paradise Taiwan,

Collections

Newcastle Regional Gallery
NSW, Australia

Fernes Art Gallery
Kingston-upon-Hull

Henry Moore Centre for Study of Sculpture
Leeds City Art Gallery

Northern Arts
Ironbridge Museum of Steel Sculpture

Grizedale Forest

Yorkshire Sculpture Park

Arriva – UK

Guilin Yuzi Paradise – China

Private Collections in Australia, Great Britain, USA, Canada, Hong Kong

Articles

Rob Ward	Dr David Bromfield 1980, Coventry Gallery
Rob Ward	Bill Varley Re: Guardian 1983
Rob Ward	Urszula Szulakowska Artefactum November 1991
Rob Ward	Urszula Szulakowska Recent Paintings Catalogue Introduction 1992
Six Memos	Susan Blunt 1993
Visual Poetry	Susan Blunt 1992
Feeling after Falling	John Penny 1994 Catalogue Notes Exhibition Angel Row Gallery, Nottingham Leeds Metropolitan University
Conventions, Objects, Fields	Urszula Szulakowska Exhibitions Catalogue Schmidt Centre Gallery, Florida Atlantic University, USA. Published by Stichting Het Grafisch Centrum
Crimsworth	Urszula Szulakowska, Catalogue II Salto del Salmone Published by Making Space
Songs	Urszula Szulakowska, Catalogue Published by Making Space
Six Memos for the Next Millennium	Catalogue Text by Elli Grazioli Published by Making Space
Sculpture Message	John Spurling, The Spectator Concepts for New Sculpture 2001
Thinking Big	21 st Century British Sculpture Guggenheim Museum, Venice Articles by Tim Marlow & Rob Mengham
Solid State	Contemporary British Stone Carving
BLOK	Canterbury Festival of Sculpture
Form and Content in British Sculpture	Catalogue text by Patricia Botallo

Patterns Catalogue text by Cathy Ward

Membership of Professional Organisations

1977	Member Higher Education Board of New South Wales
1983-85	CNAA Panel Member
1987-89	Welsh Advisory Board on Foundation Studies
1993-94	External Assessor University of Derby
1997	Arts Council Assessor Combined Arts Unit
1998	External Assessor University of Sunderland
2000	Associate Member Royal Society of British Sculpture
2000	Elected Fellow Royal Society of Arts
2000	Elected Trustee, Royal Society of British Sculptors
2000	External Examiner, Kent Institute of Art & Design

Conferences

1997	International Sculpture Conference – Chicago
1999	Six Memos for the Next Millennium
1999	International Sculpture Conference, Houston, Texas
2000	Institute of Contemporary Arts, London. 'Remix' featuring Six Memos for the Next Millennium
2000	International Sculpture Symposium, Guilin, China